

Name _____

Visions of Hell

What does Hell look like? Working alone or with a partner who shares your interest in an artist or a literary work, you will seek to answer this question and then present your vision to the class.

Few writers have inspired so many artists, so deeply and for so long, as Dante Alighieri and John Milton. Hell's most famous topographers described the infernal region with such ferocity and acuity that they altered its landscape. Their epic poetry has been the source of inspiration to countless artists over the years and continues to be the reference for anyone seeking to know more about Hell and the machinations of its overseer.

The first part of the assignment will be to choose an artist. Your classmates will not want to watch multiple presentations on the same artist, so remember to sign up for your chosen artist and check that no other students are already presenting on that artist. The artwork must be inspired by either Dante's *Divine Comedy* or Milton's *Paradise Lost*, but other than that there are no limitations on the art you choose. Your artist can be a well-known, classical master or a contemporary artist just starting to make a name for himself (or herself).

For this assignment, you will be making a custom-made PowerPoint presentation with its own theme to match the style of the artwork. The presentation, including any supplemental video or audio files, should be between five and six minutes in length. The focus of the presentation should be on the artwork and the poetry that inspired the art. Some background information on the artist can be helpful, but avoid boring the class with slide after slide of biographical information cut and pasted from the internet. Outside sources are not required or recommended, but if you use any, make sure to cite them on the slide. Use text sparingly on your slides and talk to your audience, don't read to it. Your slides should consist mostly of pictures and the excerpts from the poems that inspired the pictures.

The focus of your presentation is thus two-fold: *your* analysis of the poetry and *your* analysis of the artwork inspired by the lines of poetry. In order to achieve the primary objective of the assignment, you will need quotations from the poem and high-resolution images of the artwork inspired by the poem.

Due date _____

Name of partner and contact information / notes
